

CH. CHARAN SINGH UNIVERSITY, MEERUT



: 2005-2006 AND ONWARDS

SYLLABUS : ENGLISH

B.A.-I	:	2005-2006
B.A.-II	:	2005-2006
B.A.-III	:	2005- 2006

1. This syllabus is prepared as per guidelines, provided by University Grants Commission, New Delhi and is applicable for all classes of English from July-2005
2. This syllabus includes all changes made by the Board of Studies in English of Ch. Charan Singh University, Meerut in its meetings held on 06.02. 2004 and 10.01. 2005

May- 2005

**B.A. PART ONE
ENGLISH LITERATURE
PAPER I – POETRY**

Time : 3 Hours

Max. Marks : 50

1. William Shakespeare : (a) Since Brass nor Stone, nor Earth nor Boundless sea (Sonnet CXVI)
(b) Let me Not to the Marriage of True minds (Sonnet CXVII).
2. John Donne : A Valediction : forbidding Mourning
3. John Milton : (a) On His Blindness
(b) Paradise Lost (Book I, Line 1 to 16)
4. Alexander Pope : Essay on Man, Lines 1 to 18
5. William Collins : Ode to Evening
6. William Blake : (a) The Lamb
(b) The Tiger
7. William Wordsworth : (a) Three Years She Grew
(b) Daffodils
8. P.B. Shelley : (a) Ode to the West Wind
(b) To a Skylark
9. John Keats : (a) La Belle Dame Sans Merci.
(b) Ode to a Nightingale

N.B. 1. All poems are for detailed study.

2. This paper will have three sections: **Section-A** - will contain 5 questions of 10 marks each. The students will be required to attempt three questions from this section. First question will be compulsory for explanations. In this question 4 explanations will be set and students will be required to attempt 2 explanations carrying 5 marks each. Out of remaining 4 questions the students will attempt 2 Essay type questions carrying 10 marks each. **Section-B** - Three questions will be set in this section. The students will be required to answer any 2 questions in 100-150 words carrying 5 marks each. **Section-C** - Only five questions will be set carrying 2 marks each. All questions will be compulsory and are to be answered in about 50 words.

**B.A. PART ONE
ENGLISH LITERATURE
PAPER II – PROSE**

Time : 3 Hours

Max. Marks : 50

The following essays are prescribed for detailed study :

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|-----|--------------------|---|---|
| 1. | Francis Bacon | : | Of Studies |
| 2. | Richard Steele | : | The Spectator Club |
| 3. | Joseph Addison | : | Sir Roger at Church |
| 4. | Oliver Goldsmith | : | Man in Black |
| 5. | Charles Lamb | : | Dream Children |
| 6. | A.G. Gardner | : | In Defense of Ignorance |
| 7. | Robert Lynd | : | One's Habit |
| 8. | George Orwell | : | On Shooting an Elephant |
| 9. | Aldous Huxley | : | Selected snobberies |
| 10. | J.B. Priestley | : | On Doing Nothing |
| 11. | G.K. Chasterton | : | Worship of the Wealthy |
| 12. | J.L. Nehru | : | Self Portrait |
| 13. | A.P.J. Abdul Kalam | : | Patriotism Beyond Politics and Religion |

N.B. 1. All Essays are for detailed study.

2. This paper will have three sections. **Section-A** - will contain 5 questions of 10 marks each. The students will be required to attempt three questions from this section. First question will be compulsory for explanations. In this question 4 explanations will be set and students will be required to attempt 2 explanations carrying 5 marks each. Out of remaining 4 questions the students will attempt 2 Essay type questions carrying 10 marks each. **Section-B** - Three questions will be set in this section. The students will be required to answer any 2 questions in 100-150 words carrying 5 marks each. **Section-C** - Only five questions will be set carrying 2 marks each. All questions will be compulsory and are to be answered in about 50 words.

**B.A. PART SECOND
ENGLISH LITERATURE
PAPER III – POETRY**

Time : 3 Hours

Max. Marks : 50

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|----|-----------------|---|---|
| 1. | Alfred Tennyson | : | (a) Break, Break, Break
(b) Ulysses |
| 2. | Robert Browning | : | (a) My last Duchess
(b) Prospice |
| 3. | Matthew Arnold | : | (a) Dover Beach
(b) Rugby Chapel |
| 4. | G.M. Hopkins | : | (a) Pied Beauty
(b) Thou Art Indeed Just Lord |
| 5. | W.B. Yeats | : | (a) The Lake isle of Innisfree
(b) The Second Coming |
| 6. | T.S. Eliot | : | The Love Song of J. Alfred Prufrock. |
| 7. | W.H. Auden | : | The Unknown Citizen |
| 8. | Philip Larkin | : | Church Going |

N.B. 1. All poems are for detailed study.

2. This paper will have three sections. **Section-A** - will contain 5 questions of 10 marks each. The students will be required to attempt three questions from this section. First question will be compulsory for explanations. In this question 4 explanations will be set and students will be required to attempt 2 explanations carrying 5 marks each. Out of remaining 4 questions the students will attempt 2 Essay type questions carrying 10 marks each. **Section-B** - Three questions will be set in this section. The students will be required to answer any 2 questions in 100-150 words carrying 5 marks each. **Section-C** - Only five questions will be set carrying 2 marks each. All questions will be compulsory and are to be answered in about 50 words.

**B.A. PART TWO
ENGLISH LITERATURE
PAPER IV – FICTION**

Time : 3 Hours

Max. Marks : 50

Novels Prescribed

1. Mulk Raj Anand : Coolie
2. Thomas Hardy : The Mayor of Casterbridge

- N.B.**
1. No portion of text of the novels will be set for explanation in this paper.
 2. Both the novels are for detailed study.
 3. This paper will have three sections. **Section-A** - will contain 5 questions of 10 marks each. The students will be required to attempt three essay type questions from this section. **Section-B** - Three questions will be set in this section. The students will be required to answer any 2 questions in 100-150 words carrying 5 marks each. **Section-C** - Only five questions will be set carrying 2 marks each. All questions will be compulsory and are to be answered in about 50 words.

**B.A. PART THREE
ENGLISH LITERATURE
PAPER V – DRAMA**

Time : 3 Hours

Max. Marks : 50

1. Shakespeare : Othello
2. G.B. Shaw : Arms and the Man

- N.B.** 1. Both the plays are for detailed study.
2. This paper will have three sections. **Section-A** - will contain 5 questions of 10 marks each. The students will be required to attempt three questions from this section. First question will be compulsory for explanations. In this question 4 explanations will be set and students will be required to attempt 2 explanations carrying 5 marks each. Out of remaining 4 questions the students will attempt 2 questions carrying 10 marks each. **Section-B** - Three questions will be set in this section. The students will be required to answer any 2 questions in 100-150 words carrying 5 marks each. **Section-C** - Only five questions will be set carrying 2 marks each. All questions will be compulsory and are to be answered in about 50 words.

B.A. PART THIRD
ENGLISH LITERATURE
PAPER VI – MAJOR LITERARY MOVEMENTS AND LITERARY FORMS

Time : 3 Hours

Max. Marks : 50

1. Renaissance
2. Metaphysical Movement
3. Neo Classical Movement
4. Romantic Movement
5. Sonnet
6. Lyric
7. Ode
8. Elegy
9. Dramatic Monologue
10. Tragedy
11. Comedy

- N.B.** 1. This paper will have three sections. **Section-A** - will contain 5 questions of 10 marks each. The students will be required to attempt three essay type questions from this section carrying 10 marks each. **Section-B** - Three questions will be set in this section. The students will be required to answer any 2 questions in 100-150 words carrying 5 marks each. **Section-C** - Only five questions will be set carrying 2 marks each. All questions will be compulsory and are to be answered in about 50 words.
2. The students are expected to have a thorough knowledge of prescribed major literary movement and literary forms.
 3. Questions, if any, asked on authors, belonging to a particular literary movement, will be only on authors, prescribed in B.A. Course only
 4. All questions carry equal marks

RECOMMENDED READING :

1. An introduction to the study of Literature : B Prasad
2. Dictionary of Literary Terms and Literary Theory : J.A. Cuddan.
(Penguin International, 1996)